


Souvenir



2001 - 2002

With Best Compliments
From

Jaypee Hotels 



*Welcome to the
friendly world*



JAYPEE PALACE HOTEL HOTEL SIDDHARTH RESIDENCY MANOR VASANT CONTINENTAL

Fatehabad Road, Agra 282 003 Tel: 91-562-330800 Fax: 91-562-330850	3, Rajendra Place, New Delhi 110 008 Tel: 91-11-5762501 Fax: 91-11-5781016	Barfowganj, Mussoorie- 248 122 Tel: 91-135-631800 Fax: 91-135-631022	Basant Lok, Vasant Vihar, New Delhi 110057. Tel: 91-11-6148800 Fax: 91-11-6145959
---	---	---	---

Visit us at : www.jaypeehotels.com

With Best Compliments From

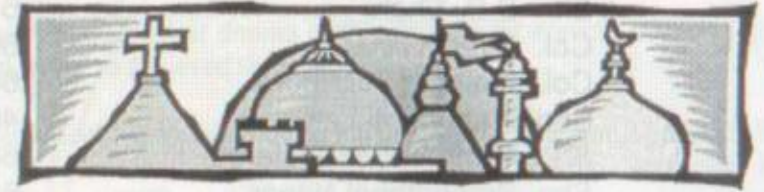
सामयिकता



अनेकता में एकता



धर्म निरपेक्षता



यही है भारत की पहचान

मला भारत को हमसे बेहतर और कौन जान सकता है

आवस्य मे धर जेरस एवरास  इंडियन एयरलाइन्स
Indian Airlines

Executive Committee for 2001-2002

Chair Person	Smt. Laxmiben Kothari	435 4709
President	Smt. Naliniben Kantawala	621 7278
Vice-President	Smt. Binaben Kapadia Shri Pradeepbhai Kapasi	689 3544 651 6578
Hony. Secretary	Shri Mahendrabhai Patel	696 7672
Jt. Secretaries	Smt. Manjuben Kapasi Shri Shaileshbhai Panchal	685 1011 619 7360
Hony. Treasurer	Shri Ashokbhai Lad	611 0987
Executive Members	Smt. Indiraben Kapadia Smt. Madhuben Oza Smt. Neelaben Agnihotri Smt. Riddhiben Mehta Smt. Urmiben Gandhi Shri B.D. Shah Col. Dinesh Ahara Col. Kiritbhai Joshipura Shri Kishorbhai Lad Shri Manoharbhai Gujarati Shri Prabhatbhai Nagar Shri Dipakkumar Pathak	689 3544 601 3737 614 0411 601 6080 696 8119 616 7165 668 2565 669 0093 469 7134 685 8951 656 6183 612 3669
Co-opted Members	Shri Mukeshbhai Mehta Shri Chhanabhai Vatalia Smt. Yaminiben Dholakia Smt. Dakshaben Seth	577 2545 611 3155 649 9898 696 4343
Special Invitees	Shri Bhartanbhai Mehta Shri Viranchibhai Rawal Shri Rajanikant Shah Smt. Sachinaben Patel	601 6080 644 2909 610 3341 301 2647
Education Trustee	Shri Madhusudan Parikh Dr. Prafull Patel Smt. Kokila Chhaya	696 3209 610 8827 696 7672
Hony. Auditor	M/s. Mahesh Kapasi & Co.	686 8147



Shri Dakshin Delhi Gujarati Mandal (Regd.)

D-281, Sarvodaya Enclave, New Delhi 110 017

Ph: 696 7672, 651 6578, 619 7360

Message

The Mandal projects Gujarati Culture to Delhi. Since its inception thirty years ago registered under Societies Registration Act 1860, it has grown in stature from beginning through untiring efforts and dedicated services by office bearers over decades. I acknowledge my gratitude to all present and past office bearers in particular members of Mandal in general for their selfless service in establishing cultural aspects for Gujarati people of Delhi by their active involvement and participation in various activities. Members of Mandal have been organizing festivals on Gujarat art and crafts, Gujarati festivals, Ras-garba, Navaratri Dandiya, New Year get together etc. The Mandal encourages literacy, education and sports activities among children of its members by annual scholarships and prizes. Scholarships were awarded to meritorious students during the year 2000-2001 on 24-4-22001. The national and international outlook of Gujaratis can be witnessed through the participation of Delhites of all ethnic groups in our programmes.

We are grateful to our generous donors and volunteers for success of our programmes which we could not have achieved the same.

We are also particularly grateful to donors particularly Neelaben Agnihotri, Shethji Gujarati, Gora Mal Hari Ram, Heeraben Kapasi, Rajnikant Shah, Shailendra Panchal, Pradeep Kapasi for providing man, material and cash assistance to our victims of victims of devastating earthquake in Gujarat. To express our empathy with victims of Gujarat we decided not to have Annual Picnic this year. A consortium of organizations of Delhi under leadership of Shri Kishorbhai Zaveri adopted a village region with targeted budget of Rs. 2 Crores, in which our Mandal also participated.

Our Mandal jointly participated in Sardar Patel Jayanti Celebrations and facilitated by Shantibhai Desai, Mayor of Delhi, organized by Sardar Patel Vidyalaya and Gujarati Society. Children Talent Show along with Magic Show was organized at India Habitat-3 which was great success. Ashtami and Sharad Purnima programmes were organized at Sardar Patel Vidyalaya, Lodhi Estate. Nutan Varshabhinandan was organized at Ho Panchsheel Enclave.

We hope that our esteemed donors will continue to extend their cooperation for ever to serve worthy cause of fulfilling cultural aspirations of Gujaratis in Delhi particularly

Naliniben Kantawala
President

With Best Compliments

From

MANUFACTURERS OF

555

SOAPS AND DETERGENTS

GORA MAL HARI RAM LIMITED

39, RAMA ROAD
NEW DELHI – 110 015

PH.5190555, 5450555

When God created mankind and mankind created music, the Divine, (as descended upon the earth, Divinity manifested itself in the lives of men and through the medium of melodious sound. This was the reason why our evolved the concept of "Nadabrahma" (Infinity itself), singing in our lives.

The origin of music

Of course, all of this did not happen in a moment. Nature supplied the inspiration. The sweet tone of the cuckoo, the melodious cry of the peacock, the chirp of the swans – all these must have suggested, to our early ancestors, that sweetness resides in natural beings. Man's contribution lies, not in recognizing that sweetness – that was but natural. It lies in the classification of the notes as "high" and "medium", and in the brilliant concept, that the very ascent and descent gives a pleasure to the mind.

Degrees of ascent

The next step was the evolution of the concept, that the ascent of note itself could be measured and the "degrees" of ascent could be differentiated. Hence the concept of seven degrees of ascent and seven degrees of descent. It is apparent that such ascent and descent could be systematically measured and really a mathematical achievement. But the mathematics related, not to numerical arithmetic or to space (as in geometry), but to the high and low sounds.

The aesthetic part

However, it is not the function of mathematics to afford pleasure. That function belongs to the realm of aesthetics, which is concerned with the enjoyment of beauty flowing from the permutations and combinations of various notes so that they can be appreciated. And thus was born the brilliant concept of "Raga" – the major contribution of India, to the world of music.

The contribution of "Raga"

Our scholars of music have described Raga as "that which pleases". This should begin with. But the pleasure derived from a Raga should be properly understood. The mind is a treasure house of moods, emotions and impulses – just as it is a house of imagery, ideas and thought currents. The moods and emotions may be floating in the ocean of the psyche. If they are to be preserved, they should be properly presented.

With Best Compliments

From



ANALOG DEVICES

FOR YOUR ALL SIGNAL PROCESSING NEEDS

Analog Devices India Pvt. Ltd.

C - 60, Shivalik

(Malviya Nagar)

Gitanjali Road

New Delhi - 110017

Tele # - 6682565, 6683529

The function of Ragas

This is exactly what a Raga does. It catches hold of a mood and makes achieves this object, by evolving a structure. Particular notes, which are fo appropriate to the chosen mood, are selected and their ascent and descer down. It is in this systematic pattern of notes, that the mood of the moment is and permanently preserved. Henceforth, whenever those notes are rendered instrumentally, then the mood, which is supposed to have been reflected in spontaneously takes birth. At least, that is the expectation. If the renderer evoke the expected mood, the fault may lie in the performer, or in the listener, many other external factors.

Music as communication

The reason is, that music is nothing but communication. And effective communication pre-supposes a sincere and competent performer, a receptive listener and a environment - both physical and psychological.

For example, a person in great physical pain may not respond to the rendering of the Raga Yaman. A student, who has to take a competitive test hour, will not be enthralled at the most beautiful reproduction of the Raga Lalit

The three harmonies

However, if the environment is congenial and if one is offered a competent rendering of a Raga, then immense spiritual pleasure can be derived. Indian classical music enables one to establish what may be called "three harmonies" - harmony with the Divine and harmony with oneself. For the time being, it unpleasant sensations and installs, on a golden throne, the mood that the Raga is expected to evoke. By promoting total concentration, it enables the performer and the listener, to start on a journey towards the Divine. This is particularly true of Ragas that are sombre in character. Finally, Ragas that capture moods of joy and harmony, can succeed in bringing about or restoring harmony with one's environment, which is the harmony that is sought after, by every individual.

The Dawn the twilight and the shadows of the night

The harmonies mentioned above are achieved in Indian classical music - at least in part by a well-evolved scheme that seeks to assign the proper time for singing a particular Raga. For example, Bhairava is sung in the early morning, because its serious character, resulting from two soft notes that occur (and occupy a dominant position in this Raga), is in harmony with the peaceful atmosphere that prevails in the external world in the early morning and the tranquility that usually pervades the mind itself, at the beginning of the day's activities.

With Best Compliments

From

Euphoric

Laboratories (Pvt) Limited

** Euphoric **

***** Dedicated To Human Well Being! *****

205, Skylark Building,

60, Nehru Place,

New Delhi - 110 019 (India)

Tel: +91-11-641-5405

Tel: +91-11-648-4734

Fax: +91-11-644-5539

Still more telling, is the example of the Raga Bhairavi – the crowning glory music. This Raga is capable of delineating the deepest emotions of the human can communicate a vast variety of emotions – love, pathos, sweet remembrance, devotion, pleasure of being with ones family and so on. This effect is achieved because of the fact, that four soft notes find their place in this Raga, and it is these notes – individually or in combinations – that can strike the deepest emotions. Bhairavi, at the end of a concert of music, is like the softest, sweetest dessert, the end of a hearty meal. Thereafter, no longing is left, in the heart.

The literary aspect

The pleasures of Indian classical music are not merely acoustic. Many compositions that form its repertoire are literary gems in themselves and delicate sentiments in the choicest language. The song "Lat uljhi" – (in Bilawal) for example, encapsulates the most romantic moments of a young newly married couple. The song "Mathura Na Jao" (in Poorvi) depicts, in hardly ten words, the deepest emotion of the Gopis who experience a heart-break, when Krishna announces that he will leave Gokul.

The Southern scenario

What has been stated above is true of both the North and the South. Many Northerners do not enjoy South Indian music, and vice versa. But the differences between the two systems are minor, while the similarities are major. Both depend on the concept of the Raga, even though the names differ. Once the initial hesitation is conquered, that one can enjoy the other system without much difficulty. In fact, many Northern composers and musicians of the South have mastered the music of North India. They have even given us gems of compositions in North Indian Ragas. As regards the South (to cite one example), Khan Sahib Abdul Karim Khan has sung compositions in many Ragas belonging to the Carnatic system. And the Raga Hansadhvani has become very popular in the North that we tend to forget, that it originally belongs to the South.

Conclusion

Music thus knows no geographical boundaries. Nor does it recognise historical or cultural limits. Our musicians have often drawn upon the vast treasure-house of the classical literature of India, compositions of the mediaeval devotional poets and modern poets. They do not hesitate to sing even Sanskrit verses, in appropriate Ragas.

With Best Compliments

From



FIBERFILL GROUP OF COMPANIES

LEADERS IN THE FIELD OF INTERIORS,

INDUSTRIAL TURNKEY PROJECTS,

DISTRIBUTORS & DEALERS OF

ALL KINDS OF INSULATIONS,

WATERPROOFING

&

BUILDING MATERIALS

FIBERFILL INSULATIONS (INDIA) PVT. LTD.

FIBERFILL INTERIORS (P) LTD.

FIBERFILL SALES CORPORATION

FIBERFILL TRADING CORPORATION

4/1, Hauz Rani, Opp. Modi Hospital, Malviya Nagar, New Delhi - 110017
Ph: 6683691, 6682871 Fax: 91-11-6683691 email- fiberinsul@yahoo.com

Gujaratis in Delhi

- Mahe

Many Delhi based born and brought up Gujarati and have never studied Gujarat in any school or otherwise. Though they can speak fluently read easily (not h scripts), but can't write.

Most of the Gujaratis in Delhi speak Hindi/English with their children, but when talk to their spouse/parents they speak in Gujarati. Many Gujaratis feel in Delhi are miss-fit in Delhi culture-as our culture is so strong that we are not able to be like Delhiwala. We may think so far a short while, but we can't. For us word of m final and we behave and act on it, but most of Delhiwalas say something, do c ntrary to it and forgetting it immediately.

Precisely speaking, there is no culture, Manners, honesty, loyalty, faithfulness most of Delhiwalas. Most of them are money-minded. I would not say business they keep some moral standards and they do not bow down just for money. The reasonable profit, but not like Delhiwala who charge differently from different according (judging) to their paying capacity. It is observed that in Gujarat, a commodity is charged at the same rate throughout the market and they will not m for any account. This means they charge fixed price.

Gujarati population in Delhi is increasing like other communities. Many Gujarati know each other.

In Sixties 'Gujarati Mitra Mandal' was started and had regular monthly m 'Constitution Club' Delhi born Gujaratis almost loses Gujarati touch unless relatives in Gujarat/Western India Thus they become namesake Gujaratis and are Delhiwala. The warmth of Gujarat and 'Apnapan' (ones own ness) is really addition to Khakra and 'methiya nu masala'.

Almost all Gujarati women are very good cook and her Gujarati dishes everyone and they are simple with lots of regards/respect for all guests, etc., Delhi born wish to marry a Gujarati girl so that Gujarati touch comes back in their life. Most Gujaratis inherit many of characteristics of Gujaratis like injustice, they can't tolerate, luckily my children are in that school.

Now we have Gujarati School 'Sardar Patel Vidyalaya' to learn Gujarati So I think not have much problem in learning Gujarati.

Another way to have Gujarati touch is to take memberships of all the Societies/Associations of Delhi. Being in Delhi some of the characteristics a naturally Delhi born Gujaratis have developed of Delhi like Gujarati food with sv cannot relish. They like Punjabi food more than south Indian food. But they feel p a Gujarati.

Before, I close down, I have to add here that those Gujaratis who are far away from Gujarati Culture are unfortunate ones, as what they are missing they are not know wish they should soon revert back to Gujarati culture. Jai Gujarat. Jai India. We are Indians and then Gujarati. True isn't it?

PIONEERS IN SCREEN & MULTICOLOUR OFFSET JOBS

We Specialist in Printing

- TAGS
- MENU CARDS
- CATALOGUE
- PLASTIC BAGS
- FOLDERS
- VISITING CARDS
- STICKERS
- BARCODES
- BULLETINS
- HANDMADE CARRY BAGS
- GREETINGS CARDS
- TABLE & POCKET CALENDERS
- LABELS FOR EXPORTERS
- SOUVENIRS
- POSTERS
- PAMPHLETS
- LETTER HEADS
- COMPLIMENTRY GIFTS

FOR MORE INFORMATION PLEASE CONTACT AT

BHAVESH PRINTERS

Office : 1810/6 (1st Floor), Gyani Bazar
Opp. D.D.A Park, Kotla Mubarakpur, New Delhi-110003
Tel : 4640548, 4656095
Resi : 6816793

With Best Compliments
From



Vikram Verma

702, Somdutt Chambers - II
9, Bhikaji Cama Place,
New Delhi - 110 066
Tel: 6176244, 6186934, 6176048
Cell.: 9810106730
Fax: 6197222
e-mail: globaldelhi@sify.com

**GLOBAL
COMPUTERS**
Office Automation Solutions

With Best Compliments
From

JAI SAI TENT HOUSE

Specialist in:

- * Calcutta Type & Pipe Pandal
- * Lights & Flower Decoration
- * Catering & Music System for Outdoor Party

Office: **P-218, Pillanji, Sarojini Nagar, New Delhi - 110023**

Ph (O) **688 7833, 625 0790**
Ph (R) **220 0827**
Ph (M) **9810161914**

With Best Compliments
From

Jagdeep Air-Con Pvt. Ltd

**Experts in Central Air-Conditioning
&
Ventilating Projects**

20B, South Extn. Plaza - I
389, Masjid Moth, South Extn. - I
New Delhi - 110 049

Ph: 625 2772, 625 7024
(M): 98110 87929

glow with gold



with best compliments
from

*jetha bhai zaveri*TM

the gem & jewellery boutique

we not only set trends ... we also set standards ...

licensed with bureau of indian standards



916
22 Carat
Gold

HALLMARKED GOLD
GOLD YOU CAN TRUST

Gold so different, you'll wear it differently

42, basant lok, vasant vihar, new delhi

614 1462, 615 6333

With Best Compliments

From

Swastik Infosys & Telecom

Deals in all kinds of

- ❖ Cellular Phones
- ❖ SIM Connections
- ❖ Accessories & Repair

Prop: Kishorbhai Lad & Srikanth

Office: J-39, South Exension – I
New Delhi – 110 049

Phone – 4697134
Mobile – 9810489840

With Best Compliments

From

MANI LAL & BROS.

6, Chawri Bazar, Delhi – 110 006

Tel: 3261634, 3260382, 3288205 Fax: 3288204 Gram: ALTO

Authorised Stockists:

AUDCO VALVES

LARSEN & TOUBRO LIMITED
FIRST IN FLOW CONTROL

With Best Compliments

From

Studio



Rococo

The Crystal Shop

Chandelieres & Decorative Light Fixtures
27/B, Khizrabad, New Friends Colony, New Delhi-1
Telefax: 91-11-6820978, 91-11-6846112
e-mail: crystalshop@satyam.net.in crystalshop@ya

With Best Compliments
From

Everfine Industries Pvt. Ltd.
Experts in Plastic Moulds and Engineering Moulding

I-1, DSIDC Industrial Complex,
Rohtak Road, Nangloi, Delhi - 110041

Ph: 547 8163, 547 2508
Fax: 547 1366

With Best Compliments
From

Shiva Air-conditioning Co.

Dealers of Godrej * Samsung * Hitachi
Air-conditioners & Appliances

RZ-137/9A, Kishan Garh, Aruna Asif Ali Road, Vasant Kunj
Ph : 689 8091, 613 1366

2N-11, 'A' Block Market, Purvi Marg, Vasant Vihar
Ph: 614 1860, 614 2044

With Best Compliments
From

Ravi Hazrati
Life Insurance & Investment Consultant
II-D-10 A, Lajpat Nagar
Phone (R) 6833187. 6931262

Please contact Shri RAVI HAZRATI, Ex. Banker, in your Life Insurance
Investment Problems.

- (i) Various Attractive Options in Life Insurance
- (ii) Investment in IDBI / ICICI Bonds
- (iii) Investment in RBI Relief Bonds
- (iv) Investment in Fixed Deposits
- (v) Post Office monthly Schemes
- (vi) Public Provident Fund

With Best Compliments
From

Cottage Craft of India

A-50, Mahipalpur Extension,
New Delhi - 110037

Proprietor - Vijay Thakur

Leading Exporters of

Durries & Vegetable Dyed Carpets

Telephone: 6781965

With Best Compliments
From

KIRI ASSOCIATES Pvt. Ltd.
Architects & Builders

E-304, East of Kailash
New Delhi - 110 065
Ph: 6431162, 6489527

With Best Compliments
From



SONU PROPERTIES & BUILDERS
DELHI, NOIDA & GREATER NOIDA
SALE & PURCHASE

Manoj Kumar (Sonu)
9811163146

Am
981

H.O.: 21a, Dhawal Giri Apartments, Sector-11, N
Ph.: 4531477, 4538806, 4442088

B.O.: Z-169, Sector-12, Noida
Ph.: 4518416, 4533688

B.O.: J-15, Sector-41, Noida
Ph.: 4578288

With Best Compliments
From

M & B Trading Co.

7, Chawri Bazar, Delhi – 110 006
Ph: Off. : 3263435, 3265613
Ph: Res. : 6411476, 6211563
Fax: 3281732

Stockist For: L&T AUDCO

All Ranges of Plug, Ball, Butterfly Valves and
Gate Globe & Check Valves

And

Manubhai Associates

8, CHAWRI BAZAR,
DELHI – 110006

With Best Compliments
From

M. Vajubhai Jewelle

**B-45, ARJUN PALACE,
GREATER KAILASH PART-1
NEW DELHI - 110 048 (INDIA)**

TEL: 646-8462, 621-3750

FAX: 91-11-646-8462

E-mail: mvjewellers@bol.net.in

With Best Compliments

From

M/s SUGAL & DAMANI

GROUP OF COMPANIES

6/35, W.E.A. KAROL BAGH

NEW DELHI - 110 005

BRANCHES:

MUMBAI - LUDHIANA - CHENNAI - BANGLORE

GROUP BUSINESS

REAL ESTATE	TOURISM
ARM RESORTS	DIAMONDS
STOCKS & SHARES	LOTTERIES
INFORMATION TECHNOLOGY	FINANCE & LEASING

With Best Compliments

From



सलोरा SALORA

Salora International Ltd.

COMPONENTS DIVISION

Products

Colour Deflection Yokes

Fly Back Transformers

Loud Speakers

Car Speakers

Contact Address

B-31 to 34, 50 to 53, Sector - 80,
Noida, Phase-II, U.P., India

Phones: (91) (11) 91-4562565, 91-4568919, 91-45689

With Best Compliments

From



INTECH CONSULTANTS
PRIVATE LIMITED

C-17, GULMOHAR PARK, NEW DELHI - 110 049, INDIA

Tel: 91-11-656 2651

Fax: 91-11-685 1676

Email: vikramvdesai@hotmail.com

With Best Compliments

From

Jyoti Power Systems Pvt.
Deals in Generator Selling & Hir

**C-4, Malviya Nagar,
New Delhi - 110 017**

Phones: (Off.) 668 3007, 668 510

(Resi.) 696 7815, 651 303

Fax: (011) 667 4570

Mobile: 98101 37629

With Best Compliments

From



SHREE
MARUTI
COURIER SERVICE PVT. LTD.

16- 783, Sai Chamber,
302, D.B. Gupta Road,
Karol Bagh,
New Delhi - 110 005

Ph. 3559498, 3513488
Mobile: 9810203504

HEAD OFFICE

104. 'Shiti Ratna' Complex,
Near Panchwati Cross Roads,
Panchwati, Ellisbridge,
Ahmedabad - 6

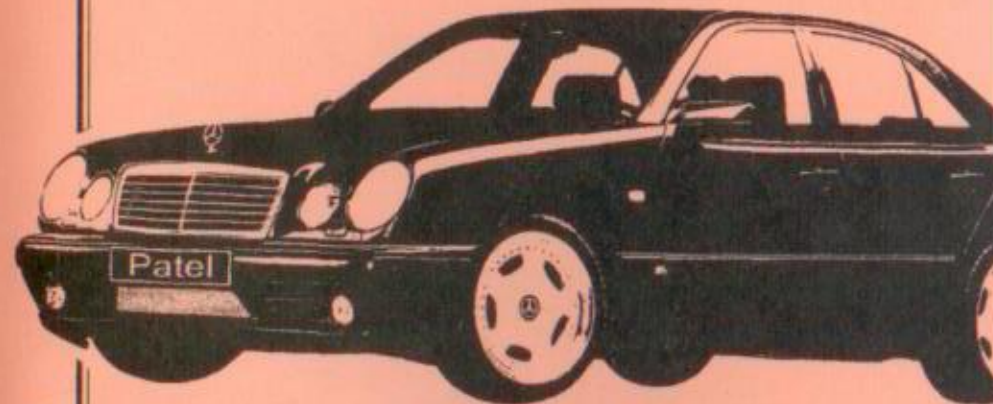
Ph. (079) 6421190 Telefax: (079) 6560023
E-mail: smcsphlho@wilnetonline.net
Website: www.maruticourier.com

With Best Compliments

From



Mercedes-Benz



PATEL AUTO SERVICES PRIVATE LIMITED

Authorised Mercedes-Benz Workshop

Unit I
10-B Rajendra Place
New Delhi-110 008
Tel : 5714952, 5711328
Fax : 5751949

Unit II
14-15 Industrial Development
Colony
Gurgaon, Haryana
Tel : 91-6321315, 6327376

E-mail: patel@nde.vsnl.net.in, patelauto@yahoo.com

With Best Compliments

From

Come And Share
The Taste Of
Gujarat &
Rajasthan

SURUCHI

Pure Veg. Restaurant

Share the irresistible taste of

**Gujarati Thali
Rajasthani Thali
Jain Thali**

Free Home Delivery

11:30 a.m to 03:30 p.m & 07:00 p.m to 11:00 p.m

5817693, 5748481-2-3

SURUCHI

Pure Veg. Restaurant

Hotel Swati Building, 15A/56 W.E.A.,
Near Jainsons, Ajmal Khan Road,
Karol Bagh, New Delhi - 110005

दिल्ली में गुजरात
और राजस्थान
का स्वाद

सुकृति

वेज. रेस्टोरेंट

"सुकृति" के स्वाद का आनंद उठाएं

**गुजराती थाली
राजस्थानी थाली
जैन थाली**

फ्री होम डिलिवरी

11:30 a.m to 03:30 p.m & 07:00 p.m to 11:00 p.m

5817693, 5748481-2-3

सुकृति

वेज. रेस्टोरेंट

होटल स्वाति बिल्डिंग, 15ए/56, W.E.A.,
जैनसन्स के पास, अजमल खां रोड,
करोल बाग, नई दिल्ली - 110005