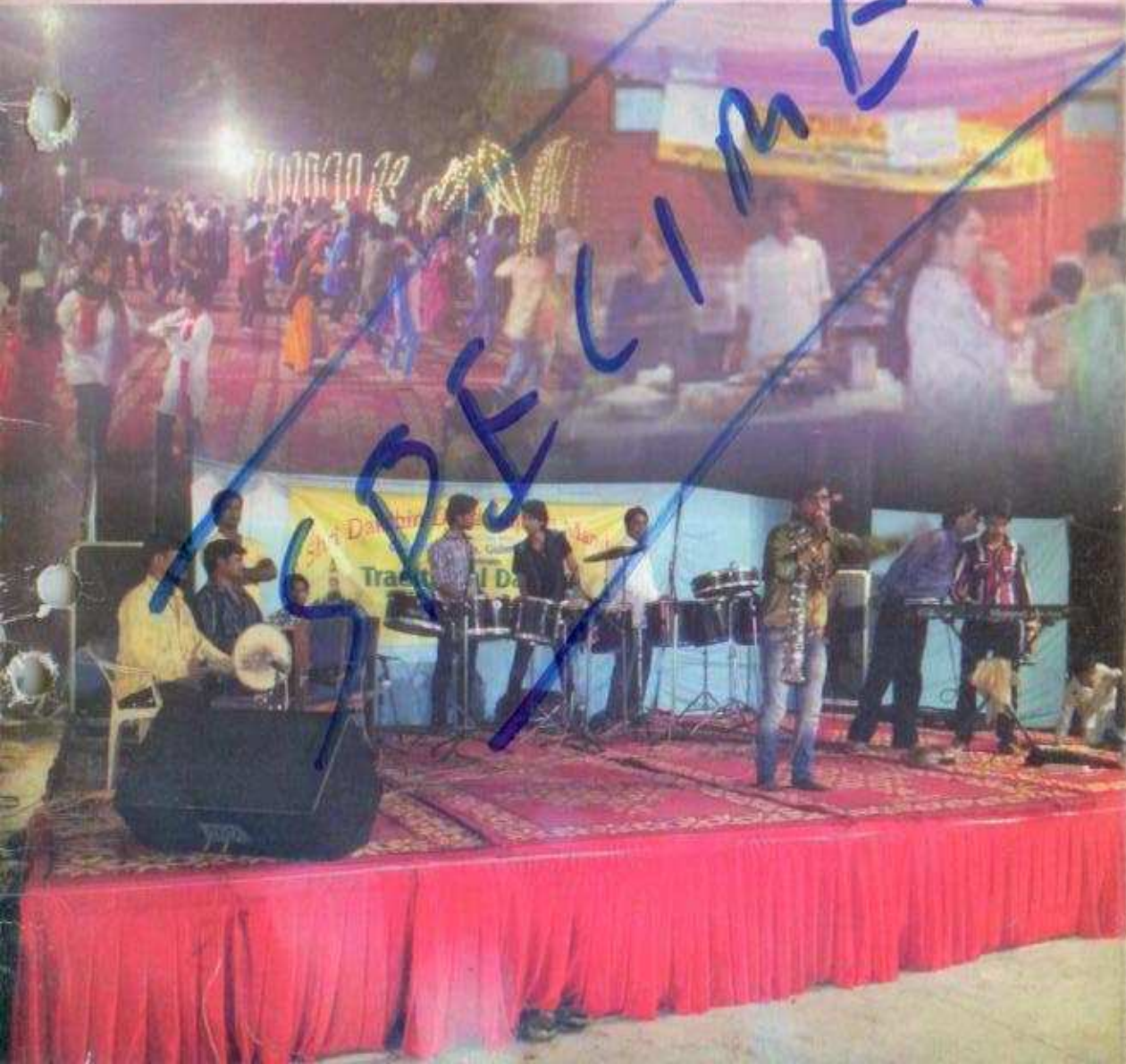




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Smt. Luxmiben Kothari
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Tel.: 2649 0205, 2651 6578, 26967672

IT Regn. u/s 12A: DIT(E)04-05/247

Society Regn: S 5072

PRESIDENT MESSAGE

The Mandal projects Gujarati Culture to Delhi. Since its inception more than 48 years ago Mandal registered on 18-11-63 under Societies Registration Act 1860 (Registration No. S 5072), it has grown in stature from a modest beginning through untiring efforts and dedicated service by office bearers over last three decade. I acknowledge my gratitude to all present and past office bearers in particular and members of Mandal in general for their selfless service in enhancing cultural aspirations of Gujarati people of Delhi by their active involvement and participation in various activities. The members of Mandal have been organizing festivals on Gujarat art and crafts, Gujarati food festivals, Ras garba, Navratri dandiya, New year get together etc. The mandal also encourages literary, educational and sports activities among children of its members by providing annual scholarships and prizes. The national and international outlook of Gujaratis can be witnessed in participation of Delhites of all ethnic groups in our programmes. We are grateful to our generous donors and volunteers for success of our programme without which we could not have achieved the same.

Our Mandal also jointly participated in Sardar Patel Jayanti Celebrations, organized by Gujarat Education Society. Week-end Dandiya, Ashthmi and Sharad Purnima programmes were organized at Gulmohar Club on 21st Oct, 22nd Oct and 28th Oct 2012 at Gulmohar Park which was largely attended by members, their friends and members of club with active participation of Gulmohar Club for which we are deeply grateful.

We are also particularly grateful to advertisers and donors particularly Play Sports Entertainment Pvt Ltd (Samir Rajpal & Gaurav Misra), Mrs Tina Talwar, Shri & Smt. Krishnakant Oza who have generously contributed to make our programmes and Souvenir a success. We will be failing in our duty if we do not acknowledge particular thanks to Rahul Patel, Binduben Misra, Sunidhiben Patel, Darshana Kapasi, Sachinaben Patel, for Rangoli. Nutan Varshaabhinandan was organized at Sardar Patel Vidyalaya on 14th Nov 2012. We hope that our esteemed donors will continue to extend their co-operation for enabling us to serve worthy cause of fulfilling cultural aspirations of Gujaratis in Delhi particularly.

Naliniben Kantawala
President

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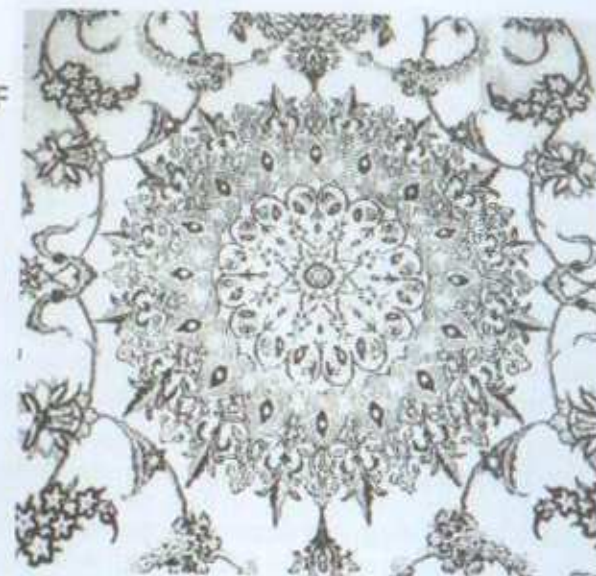
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GUJARAT FESTIVALS

Gujarat is one of the diverse and most beautiful state in India. Thousand of small and big fairs and festivals are celebrated in different parts of Gujarat every year. The festivals are based on the lunar or solar calendar. These festivals are observed with great enthusiasm and fun in which the people of all caste and religion participate. Today, these festivals are perhaps the only occasion that represents the true tradition and culture of Gujarat. Some of the fairs and festivals which are celebrated in Gujarat throughout the year are International Kite Festival, Diwali, Holi, Janmashtami, Kutch Mahotsava, Navratri, Shamlaji Fair, Modhera Dance Festival, Tarnetar Fair, Bhadra Purnima and Vautha Fair.

International Kite Festival

The International Kite Festival is celebrated on 14th January, that coincide with the festival of Uttarayan or Makar Sankranti. The festival is celebrated to mark the end of winter. On this day, the kites flew all over Gujarat, including Ahmedabad and Baroda. The people eat the special food on this day in the open field or in the park or in the garden of one's home. This festival marks the movement of the sun into the northern hemisphere. The gods who are believed to have gone in a long sleep for six long months awake and the portals of heaven are thrown open. The visitors visit the temples and alms are distributed freely. The kite-



flying starts at dawn and continues without a pause throughout the day. Friends, neighbours and total strangers battle one another for supremacy and cries of triumph fill the air when they cut each other kites. The thread which is used to fly the kites are specially prepared by experts before the final day. Special mixtures of glue and ground glass cover the thread which is dried and then rolled onto reels known as firkees. In the night, various illuminated box kites, known as tukals, fly in the sky. Today, the International Kite Festival is famous all over the world. This festival enables the people of Ahmedabad to see the unusual kites brought by the visitors, some of which are truly works of art.

Modhera Dance Festival

The Modhera Dance Festival is held during the third week of January every year, after the festival of Uttarayan. This festival is celebrated at the Sun Temple in Modhera. The style in which the temple was built bears a strong resemblance to that of the Jain temples at Mount Abu. The decision to celebrate the annual festival of Indian classical dances was taken by the Department of Culture, Gujarat, and the West Zone Cultural Centre at the Sun Temple. The idea was to present classical

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हादसे से बचने का
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- ❖ किसी भी लावारिस या संदिग्ध वस्तु को न छुएं क्योंकि यह बम हो सकती है।
- ❖ ऐसी किसी भी वस्तु के नजर आने पर शोर मचायें और अपने सह यात्रियों को-सावधान करें।
- ❖ तुरंत रेलवे सुरक्षा बल (आरपीएफ), राजकीय रेलवे पुलिस (जीआरपी) या इयूटी पर कार्यरत किसी रेल कर्मचारी को सूचित करें।



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dances in an atmosphere similar to that in which these were originally presented.

Kutch Mahotsava

The Kutch Mahotsava is usually organized during February and March each year. This mahotsava is organized by the Tourism Corporation of Gujarat Limited in order to promote tourism in Kutch. In this festival, the visitors are taken on a six day tour of Kutch. This tour is known as a mahotsava, or great festival, because of the great variety of sights and scenes that are offered to visitors. Kutch has everything to offer to its visitors like the colourful people, historic towns and remarkable handicrafts.



Bhavnath Mahadev Fair

The Bhavnath Mahadev Fair is held for five days during Mahashivratri in the month of February. This fair is held at the Bhavnath Mahadev Temple, located at the foot of Girnar hill in Junagadh. The events which are associated with the fair are very colourful. The Mahapuja of Lord Shiva is held in this temple at midnight, on the 14th day of the dark half of the month of Magh. When the puja starts, naga bavas (naked sages) living nearby move towards the fair on elephants, holding flags and blow conch shells, that sound tungis and turis. It is also believed that Lord Shiva himself visits the shrine on this occasion. During this fair, the visitors are served free meals by the organizers. In the fair there are special stalls that sell idols, sarees brought by vendors from Ayodhya and Mathura, utensils of brass and copper, sweets and fruits.

Holi

The spring festival of Holi is celebrated on the full moon day in the month of Phalguna. While Diwali marks the end of the monsoon and therefore the agricultural season of the Kharif crop, Holi marks the agricultural season of the Rabi crop. The next day after Holi is celebrated as Dhuleti (Dhuli Padvo) when people throw colour powder at each other and make merry.



Raksha Bandhan

On the festival of Balev or Raksha Bandhan, the Brahmins change their sacred threads. On the same day sisters tie Rakhi on their brother's wrist wishing them a happy life. The day is also celebrated as Nariyeli Poonam in the coastal areas of the State, where people worship the sea offering coconuts.

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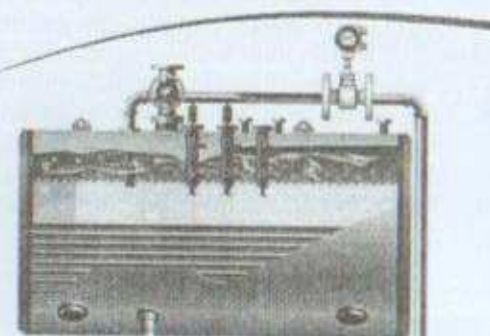
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Saptak Music Festival

Saptak Music Festival of Indian classical music is usually conducted on the first week of January in Ahmedabad every year. This festival was inaugurated by Pandit Ravi Shankar in 1980. The musical event is organised by a public charitable trust which runs the Saptak School of Music. This festival which spans the first 11 days of January, showcases the best talent of more than hundred musicians.

Janmashtami

Janmashtami, the birthday of Shri Krishna, is celebrated with great splendour in Dwaraka. The main deity of Dwaraka is Shri Krishna. During the festival, the pilgrims visit the temple in Dwaraka from all parts of India and abroad. In this festival, the rows of lights are lit everywhere, kirtans and bhajans are sung, sermons are delivered and Krishna is worshipped in his infant form. After visiting the main temple, devotees visit the Shankhoddhar Beyt.



Bhadra Purnima Fair

The Bhadra Purnima Fair is held for three days in the month of September, every year. This fair is held on the full moon of Bhadrapad at the temple of the goddess Ambaji in Ambaji. Ambaji is the principal shrine of the goddess Ambaji in Gujarat. The deity is represented by a triangular Vishwa yantra, inscribed with figures and the syllable 'Shree' in the centre and there is no idol. This fact testifies the temple's antiquity that the tourists visit the temple during the fair as an essential part of their lives. On this day, the various agriculturists and general public visit the temple. In the evening the Bhavai and garba dances are performed. The devotee attend readings of the Sapatashati, the seven hundred verses in praise of the goddess, and visit the temple for an auspicious view of the deity.

Shamlaji Fair

The Shamlaji Fair, also known as the Kartik Purnima Fair is held during the month of November, every year. This fair is held in Shamlaji, about 80 kms from Ahmedabad. The Shamlaji Temple is a renowned Vaishnav shrine, and the deity housed therein is known by various names as Gadadhar, bearer of the mace and Shaksi Gopal. The Shamlaji Fair is celebrated for about two weeks. About 200,000 people of all communities and castes including the Garasia and Bhil tribes visit the fair. The visitors come here from the adjoining districts and from Rajasthan. Besides visiting the deity in the temple, they also take a bath in the river Meshwo. The visitors usually come in groups, and sing devotional songs, carrying religious banners.

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Tarnetar Fair

The Tarnetar Fair, also known as the Trinetreshwar Mahadev Fair is held at Tarnetar, near the industrial town of Thangadh, Saurashtra. This fair is one of the most important fair of Gujarat. The local as well as the tribal people gather from all over Gujarat to participate in the various activities that take place at the fair. It is believed that the fair is held on this ancient site since antiquity. The fair is also one of the most important matchmaking melas as the tribal youths visit Tarnetar to find a suitable match. Its association with the Mahabharat is underlined by the fact that the area was known as Panchal Pradesh, the land to which Draupadi belonged. The fair is linked with the story of Draupadi's Swayamvar and it is said that it was at this place that the great archer Arjuna performed the difficult task that won him his bride. Over 300 stalls are set up in the fair, that sell numerous objects and offer various types of food and refreshments. There are exhibitions of embroidery, a cattle show, competitive sports, family planning stall, merry-go-rounds and photographer's stall. The folk music and dances like the Garba ras and hodo are the main features of the fair.

Navratri

Navratri, that means 'nine nights' is an ancient, colourful and religious festival of Gujarat. This festival is celebrated to honour the one Divine Shakti or Force which



supports the entire universe and is personified as the Mother Goddess. The Mother Goddess protects her worshippers, destroys evil and grants boons to her children. Navratri is celebrated with joy and enthusiasm throughout the Gujarat, but in Ahmedabad and Baroda, Garba and Dandia dances are performed. This festival is celebrated with true devotion in the various temples

which are dedicated to the Mother Goddess. In this festival, the women perform the Garba dance or the circular dance around an earthenware pot called a garbo which is filled with water. A betel nut and a silver coin are placed within the pot, on the top of which a coconut is placed. As the dancers whirl around the pot, a singer and a drummer also accompanies them. The participants clap in a steady rhythm. The dance usually starts slowly and gets fast with the music. In large public areas, group of musicians sing the traditional garba songs. The Dandia ras or 'stick' dance is also performed during Navratri. Both the men and women perform the dance in circle, holding small polished sticks or dandies. As per the rhythm of the dance, men and women strike the dandies together, adding to the joyous atmosphere. These dances are so popular that sometimes competitions are held and prizes are given to the best

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dancer. The dancers worn the traditional costumes, alive with colour. The dances usually commence late in the night and continue until early morning. A Bhavai dance is also performed in the Ambaji temple at Baroda, during Navratri.

Vautha Fair

Vautha Fair is a magnificent fair that is held every year at Vautha, where two rivers, Sabarmati and Vatrak meet. This fair is considered to be one of the largest fairs in Gujarat. According to the legends the Kartik Swami or Kartikeya, the son of Lord Shiva, visited the site. This fair is held during Kartika Purnima, the full moon night of the month of Kartik, corresponding to the month of November for 2 to 3 days. The pilgrims who visit Vautha during the fair come from several communities and include farmers, laborers and people belonging to several castes. This fair is visited by Hindus and Muslims in very large numbers. This fair is also one of the major animal trading fair in Gujarat. In this fair, about 4000 donkeys are brought every year for sale, usually by Banjara traders.

Madhavrai Fair

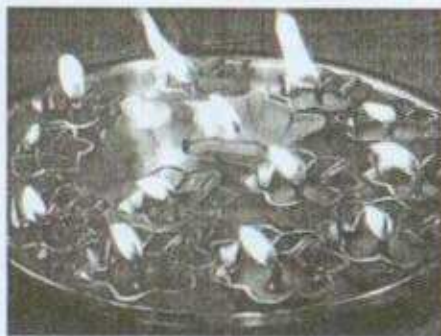
Madhavrai Fair at Madhavpur near Porbandar is held to celebrate the marriage of Lord Krishna and Rukmini, on the 9th day of the bright half of the month of Chaitra (March/April).

Urs

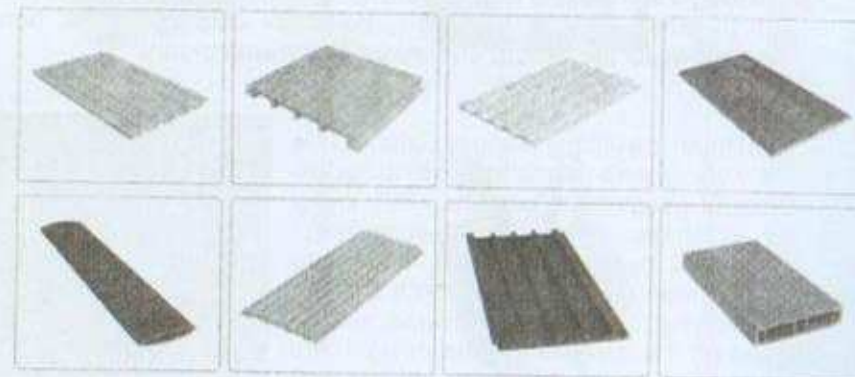
The Urs at Shah Alam Roza in Ahmedabad and at Miran Datar in the Mehsana district are most important fairs for Muslims.

Diwali

Diwali, the festival of lights is a four-day festival celebrated in the month of Asvina, which marks the end of the harvesting season. The first day of the festival starts with the Lakshmi Puja. The second day is considered as the day of casting off evils. The third day is the main Diwali day. On this day every home is illuminated with earthen lamps and the courtyards are decorated with Rangoli designs. The fourth and the last day is the New year day for the Gujarati's when people visit temples in colourful costumes and greet each other. The day following the new year day is called the Bhai bij day when brothers are invited by their sisters to partake of sweets with them. The full moon day of the Kartika month, with its preceding eleventh (ekadashi) day is called the Dev-Diwali. On these days the marriage of the Tulsi plant with the Shaligram, symbolising Lord Vishnu, is celebrated in every Hindu home in Gujarat. It also marks the end of the fast, observed for the four months of rainy season, during which Hindus, mostly ladies, miss a meal on every Ekadashi day.



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GUJARAT HANDICRAFTS

Gujarat has a very rich heritage of handicrafts. The handicrafts of Gujarat are very unique. These handicrafts have been given a fillip by the government and some private individuals. Craftsmen and women who left their villages to work as stone crushers for the living have been brought back to practise their traditional arts. Their products can be seen and purchased in emporiums in Gujarat, Delhi and Mumbai. The excavations at the Harappan sites in Gujarat at Lothal, Rangpur, Rozdi etc. have brought to light some of the very ancient handicraft articles. Gujarat also has a rich tradition of embroidery, leather work, bandhani and hand-block printing. Gujarat is also known for the famous and unique Kutch embroidery.

Patola

The Patola of Patan is a unique fabric of Gujarat. This special variety of women's wear is strikingly attractive with its colourful geometrical patterns. This lovely silken fabric, which resembles a printed saree is not an apparel printed by blocks. Its tie and weave method result in identical patterns on both sides of the fabric, involving complicated designs, and is entirely based on the geometry of the design. The process consists of dyeing the warp and the weft threads in conformity with the proposed design on the fabric. Hand-woven and silk yarn is used for weaving. The Patola silk sarees are extremely fine and quite expensive and made by very small master craftsmen at Patan.



Zari Work

The Zari or gold thread embroidery work of Surat is one of the oldest handicrafts whose origin can be traced back to the Mughal period. Surat is one of the biggest and important Zari manufacturing centres in India. The principal types of products are real gold and silver threads, imitation gold and silver threads, embroidery such as Chalak, Salama, Kangari, Tiki, Ring and Katori for motifying in the Kinkhab and the Zari border weaving, laces, caps, turbans, sarees, and blouse pieces. The Tanchoi or silk brocade is woven on silk cloth and decorated with the designs of birds, animals, leaves, fruits etc. The cloth is used for costly sarees, blouses and tapestry. The Kinkhab or the Indian brocade is woven on the silk with gold and silver threads. Surat is also known for the Kinkhab gold brocades.

Dyeing

Dyeing is a hereditary art. In the past cloth was dyed in colours extracted from trees and flowers. The Sarkhei suburb of Ahmedabad was one of the indigo manufacturing and exporting centres. The Bandhani, tie and dye variety of saree is a very popular women's wear. It involves an intricate process of tying knots on the fine white fabric, which is dipped in colours. The hues of deeper shades are used over the previous ones to form the coloured background of the cloth.

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Cloth printing

Cloth printing is a complicated and specialised job. It is done with engraved wooden blocks and screens. Certain craftsman are doing the work of printing different varieties which are locally called Chundadi, Patola, Plain Gala, Lehria, Bandhani, Pomcha, Nagaria. Household utility and decorative materials such as table cloths, bed covers, curtains, tapestries, hand bags and carpets are also prepared by this type of printing process. The hand-painted cloth is available in traditional black, red, maroon and ochre colors and is also inexpensive. The tie-and-dye fabrics are known all over the world for their variety and excellent colors. Temple curtains popularly known as Mat-no-Chandarvo is another type of printing work. The Vahari-Harijan families of Ahmedabad were engaged in this type of printing. It is prepared in the old process and depicts goddess Durga seated on the throne or on the back of a tiger and surrounded by her devotees.

Wood carving

Wood carving is an ancient art of the state which has attained very high standard of technical skill. Some of the best examples of wood-carvings are found in temples and houses in many parts of Gujarat. The wood carvers produce life-like figures of animals, artistic objects of every-day use such as tea pots, table lamps, stools and toys for children. Mahuva and Idar are famous for their lacquer toys. Sankheda in Baroda district is known for its lacquer work. The work is done on country-wood which gives darker shades. The coating is done with fine lac. Women folk of Saurashtra prepare idols, toys, ash-trays, toilet-boxes, lamp-stands and flower-pots from the pulp of rags, banana stumps and bamboos. Artistic Jars, water-pots and other utility articles are prepared from clay.

Embroidery

Embroidery has been a craft for women. Banni, a small village in the Rann of Kutch is known for its artistic embroidery work. Small mirrors are interspersed to lend glitter and charm. The finest type of such embroidery work with small mirrors is called Abhla-Bharat. When a bride is sent to her husband's house, she carries with her some pieces of skirts and cholis exquisitely embroidered with minute details.

Inlay work

Ivory in Gujarat is mostly used in inlay work. Bangles and sandal wood articles are inlaid with it.



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Bead-work

Bead-work is a speciality of Rajkot, Bhavnagar, Jamnagar and Junagadh. Decorative pieces like torans, chopat, carpets, caps, and belts are some of the fine articles of bead-work.

Jewellery

The art of making jewellery and precious stone-cutting and processing is a traditional handicraft of Gujarat. Gold smithy includes filigree-work, open-wire-work, carving etc. The folk jewellery of excellent designs, characteristic of each village and each community is a typical art of Gujarat. The silver craft is a speciality of Kutch, in which light embossing is done on thin silver plates and is enhanced by etching and scrapping. Attardanis, Gulsbdanis, Flower-vases, trays, jewellery boxes, powder boxes, ash trays and cigarette boxes are some of the articles of silver craft. Agate is a semi-transparent mineral composed of quartz in different colours and found in river beds. The raw stones are processed by heating, chiselling, surfacing, polishing and drilling before they are turned into artistic articles such as ear-rings, necklaces, studs, bowls, and trays. The industry is located in Cambay.

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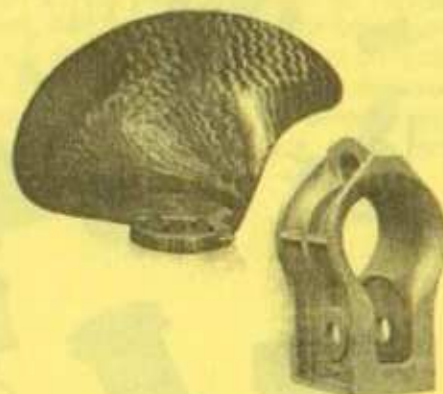
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Police Station Greater Kailash
Police Station R.K.PURAM
DCP Traffic
Helpline 24 hour

100 -Control Room
26523967, 26523968, 26528994
23319661, 23319721

26857726 ,26512986Fax 26858366

26863842

26251883

26258486

26882346

26510077

26253601

29838945

26429617

26185222

9628011100

23378888

EMERGENCY -FIRE

Fire Control Room

101

Chief Fire Officer

23312222, 23314000

Fire Station Safdarjung

24611111

Fire Station Nehru Place

26445230

Fire Station Bhikaji Cama Place

26173583

COOKING GAS (LPG) DEALERS

Indraprastha Gas Limited RK Puram Sec-9

46074607

IGL control Room

24366735, 65657970

Aar Kay Enterprises (Green Park)

26511018

Satish & Co. Hauz Khas (B.P)

26567558, 26567772

LPG Leakage Complaint (S.Zone)

26174488, 26175544

LPG Complaint (Indane)

23313727, 23731654

Bharat Petroleum ECE House KG Marg

23324847, 23326770

Hindustan Petroleum

23321285

EMERGENCY SERVICES -HOSPITALS

Ambulance Centralized Service

102 .1099

Delhi Ambulance Service (24 hours)

26287670

Batra Hospital

29051280

Escorts Heart Institute -Okhla

26825002, 26825003

Holy Angels Hospital

26143411, 26142832

G.M.Modi Hospital -Saket

26852112

National Heart Institute-East Kailash

26414156 ,157

Anand Hospital -Preet Vihar

22224126

M.P.Heart Centre -Greater Kailash

26413436

Aids Diagnostic Centre

26441826

Safdar Jung Hospital

26165032, 26168337

Accident And Trauma Service -AIIMS

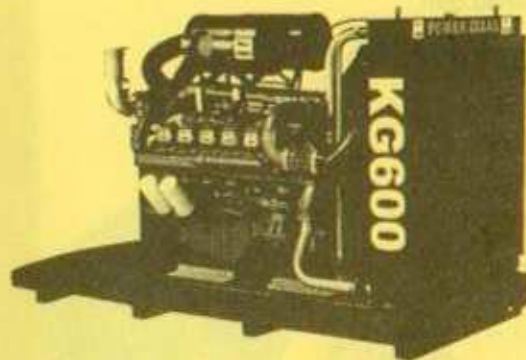
109,923,951,099

BURN HELPLINE :

Safdarjung Hospital

26168336, 26165060

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Indian Red Cross Society	23716441, 23716442, 23716443
Bajaj Blood Bank	28712849
Sunil Blood Bank	24697646
White Cross Blood Bank	26831063, 26914168
Blood Bank Organisation	25721870, 25711055
Central Polytechnic Lajpat Nagar	26834101
Rotary Blood Bank	29054066, 67, 68

EYE BANKS

National Eye Bank-AIIMS	26864851/59
Apollo Eye Bank	26925858
Sir Ganga Ram Hospital	25721800
Guru Nanak Eye Centre	232,346,222,323,466,000,000,000
Venu Eye Bank	26252185, 26251715

DAY/ NIGHT CHEMISTS

Mohindra Chemist (C-5, Green Park)	26852880/ 81/ 82, 26512800
A.I.I.M.S (Ansari Nagar)	26588500, 26588700
AIIMS MEDICAL STORE	26864851
Spring Meadows (East of Kailash)	26292816
Davai Shop (Holy Angel Hospital) V. Vihar	26141229, 2842,
Batra Hospital (Badarpur Meh Road)	2,995,748,529,958,740
Max Medicare -Panchsheel	26499864 , 6
Moolchand Hospital Lajpat Nagar Ring Road	52000000

OXYGEN CYLINDERS

Ajay Medicare (4, Arj. Nagar G. Park Extn)	26161132
--	----------

HOSPITALS/NURSING HOMES

A.I.I.M.S	26588500, 8700
Apollo Hospital	26925858/ 01
Army Hospital	25693673/ 74/ 75 ,25693421
Ashlok Hospital	26165901 /2/3
Artemis Gurgaon	95124-6767999
Batra Hospital	29958747, 29051280
Chopra Nursing Home	26523343, 26866396
Dharmshila Cancer Inst	22617771
Escorts Heart Institute	26844820, 26833641 26825000
G.B Pant Hospital	23234242
G.K Medical Centre	26413048
G.M Modi Hospital	26852112, 26965481
Hindu Rao Hospital	23912435, 23973946
Holy Angels Hospital	26142832, 26143411
Holy Family Hospital Okhla	26332800 -09
Infectious Diseases Hospital	268,302,582,683,414,000,000,000
Indian Spinal Injuries Centre	268,966,428,448
Lok Nayak Jai Prakash Hospital	23322480, 23232400
Mool Chand Hospital	2,984,021,752,000,000
Mohindra Hospital	2,685,288,026,852,880
M.P.Heart Centre	26413436

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Max – Saket
National Heart Institute
National Chest Institute
Patel Chest Institute
Pushpawati Singhania Research Institute
Ram Monahar Lohia Hospital
Rajiv Gandhi Cancer Inst.
Sama Nursing Home
ST. Stephens Hospital
Sir Ganga Ram Hospital
Safdarjung Hospital
Sitaram Bharatia Hospital
Sucheta Kripalani Hospital
Sharma Nurshing Home
Spring Meadows
Vasant Lok Hospital
Rockland

26483462, 26481157
26515050
26414156, 57
26864012, 26964044
22523856
29252516
23365525, 23347151
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26925801, 26925858, 26165032
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41222222
42776222

Fortis Vasant Kunj EYE HOSPITALS

Shroff Eye Centre A-9Kailash Colony
Dr Madan Mohan-29Link Road Laj Nagar111
National Eye Bank AIIMS

2,643,326,623,326,900
26847800
26864851-59
29251951/1155/1156
26925858

Venu Eye Clinic
Appollo Eye Bank
DENTAL CLINICS

Taneja –G.Park opp Uphaar cinema
Sharda Arora Gul Enc S.C
Delhi Dental Centre
C-56 S.Extension –11

2,696,708,426,564,730
26535144
26255918

MCD:

Mayor
Commissioner Town Hall
Addl Commissioner
Dy. Commissioner, South Zone
Control Room Enquiry
P.R.O South Zone
Executive Engineer CSE
Engineer in Chief
Executive Engineer (IV)
Executive Engineer (Drainage)
Works Supervisor
Director Horticulture
Dy. Director Horticulture
Sanitary Supervisor
Health Officer
SEWER DEPT
Zonal Engineer, South Zone
Complaints
MCD Complaint

23963681
23961012, 23967315
26861898
26514368, 26863991
2,652,270,023,912,700
26522700
26856081
23979012
26963118
26856081
M-20044227
23232283
26863992 (Extn 226)
Mobile—9810048764
26861898
26462604
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1678

JAL BOARD

Chief Engineer Water	23527685
Executive Engineer	26413037
Zonal Engineer	26414746
Complaints & Requisition of Tankers	26414746, 26232945
Chief Executive Officer	23511658
Supdt. Engineer	26830856
General complaints	29238543

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Chief Executive - Finance&Infrastructure	www.bsesdelhi.com
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Helpline	32953382
Customer Care	52895555,56
Power Cuts -North Delhi Power	39999999
Street Lights - Do-	9622022033
Superintending Engineer	9622033044
Executive Engineer -R.K.Puram	26859227
BSES - General Office Nehru Place	26106292
G.M.Operations	26464575
Assistant Engineer	26460940
J.E. Police Colony	26254856
	26257673

CREMATION GROUNDS

Nigam Both Ghat	2,386,294,823,867,080
Lodhi Road/ Link Road	24311403
Hearse Van	22967081
Electric Crematorium :	
Bela Road	22965291
Link Road (Lodhi)	24311403
Green Park	2,617,919,926,165,910
AryaSamaj Jor Bagh	24617166

STRAY ANIMALS :

Stray Dog Control Room	25448062
Removal of Dead Animals South	26522700
Do Middle zone	26312700
Calf & Others	23959519
Removal of Dead Animals (Small Animals)	23912700
Dog, Cat & Other	26856908 M-9810413931
Monkey Menace -Vet Officer	23929975

ANIMALS CARE :

Friendicoes	24314787
Sanjay Gandhi Animal Care Centre	2544775 1, 25448062
SPCA	23798205, 23965369
Animal India Trust	Dr Prabha-9313884347

MTNL TELEPHONES:

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Hindi	184
STD Enquiry	183
STD/ ITD Inter Service	182
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Change In Telephone No	1951
Gen Power Helpline	19,111,916
Broad band	1504, 22221504
Gen Police Helpline South	26867955
Centralized Complaints	23372406
General Manager Tel (South Zone)	26466600, 26888080
Billing Enquiry	1666
Trunk Booking 180	
Trunk Booking Int Call	186
Area General Manager (South)	26188080
Bhikaji Cama Place	
SDO South	26961515
Divisional Engineer	26535100
Commercial Office Okhla	2,696,000,126,310,000
DIAL CODES FOR NEIGHBOURING CITIES	
Ghaziabad, Noida,	95120
Gurgaon	95124
Faridabad	95129
Sonepat	951264
Meerut	95121
MOBILE CUSTOMER CARE	
HUTCH	9811098110
AIRTEL	9810012345
ESSAR	911098110
RELIANCE	30333333
TATA TELECOM	55550121
IDEA	9891012345
Dolphin MTNL	1503, 1502 (Garuda)
POST AND TELEGRAPH	
G.P.O Delhi	22965118
G.P.O New Delhi	23364111
Eastern Court	23321878
G.P.O Parliament Street	23715605
Foreign Post Office	23233304
Post Office (Andrews Ganj)	26444551
RAILWAYS	
General Enquiry	139/ 2336 6177, 2336 6162, 2331 3535
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At New Delhi	23343333, 23348787
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General Enquiry (ISBT & DTC)	23371745
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U.P. Roadways (Ajmeri Gate)	23235367
Haryana Roadways	22961262
Punjab Roadways	22967892
Himachal Roadways	22966725
Rajasthan Roadways (Bikaner House)	23383469, 23819537
ISBT Sarai Kalekhan	24638092
ISBT Anand Vihar	22152431, 22148097

AIR PORT ENQUIRY

Domestic (Terminal—I)	Helpline: 1407 Information 1410, 11, 12
Airport enquiry	25675126-35
International	25652010, 25652021
Go Air	25671319/4480, 9223222111
Indigo	1800-180-3838 124-2844700
Spice jet	1800-180-3333, 9871175846
Indian Airlines /Air india	1400/140125652173, 25696535, 25665305

Jet Airways	1800-180-1407
King fisher airport	4,609,500,039,893,330
British airways	25674841, 1800-209-3030
Lufthansa	23320900
Spice Jet	23734200, 2565400
KLM	1600-180-3333, 987180333
	23357747

CITY TICKET OFFICE :

Air India	2,373,122,523,736,440
Indian Airlines Safdar Jung	2,462,222,024,631,330
International (Terminal—II)	
Enquiry	23731225 /6446, 25652010
Air India	23736440, 25696621
Jet lite	1800223020
King fisher	95124-2844750, 2844700

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CAR HELPLINE

Maruti	39891515, 1800111151
Tata Motors	22231064
Hundai samara	9811431109, 9810069648
Ford	18004253545
24 Hr Radio TAXI	1920 - Dial a cab
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Quick cab	45333333
MegaCab	41414141
Easy cab	43434343

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